**HEADER INFORMATION** (name, etc-APA style)

**Art Selection:**

**(insert ART here along with reference information.** *You may provide just the URL if applicable***)**

For the purposes of this assignment, art may mean: painting, photo, song, fictional literature, sculpture, poetry, music

**Learning Goals**

#### Big Idea

#### Essential Question(s)

#### Learning Objective(s)

#### Standard(s) – NCES, CC Anchor Standards

**Introduction**

In this section, write a brief background introduction to your selection by classifying your art, sourcing the piece (author, relevant background information on the author, relevant bias), and identify its significance to the historical time period associated with the art. Include in this section a brief explanation of why you chose this piece.

Treat this narrative as a ½ page (100-200 words max), single spaced excerpt you would handout to your class.

Ex. ARTIST’S BIOGRAPHY

       INFORMATION ABOUT THE PHOTOGRAPH

**Contextualization**

Information about the piece of art and relevant facts of the time period that facilitate understanding of the piece. Contextualize your art in its historical period. – Again treat this as a brief narrative (50-100 words) you would handout to the students for them to read and explore.

**Lesson Plan**

### Materials Needed

List any materials students will need for this lesson, including any applications or links to lesson materials.

### Anticipatory Set/Bellringer/Introduction

Identify your opening activity (should be no more than 5-7 minutes of classtime) that will introduce students to the days lesson and prepare them for their learning activities. This is also sometimes called a bell ringer or introductory activity.

### Teaching Procedures

REMINDER: For each lesson, create an outline/sequence list that details what you and the students will do. I should be able to clearly envision what will take place in the classroom based on your description.

### Attachments

Include attachments and appropriate links here

In this section you must either

1. Attach any graphic organizers for this lesson, primary source documents you will be using, images that you will use here.
2. Reference the appendix of lesson attachments associated with this lesson. If you choose this option, all lesson attachments should be in sequential order in one appendix at the end of this document. (this would be Appendix A)

### Assessment

Identify work on which students will be assessed. Identify grading method and include any rubrics you intend on using for grading. Rubrics may be included at the end of the documents as Appendix B.

**Guiding Questions**

Identify questions that you will ask students about this art piece during the lesson. Be sure to include both lower order and higher order thinking questions that align to the standards you have selected AND make sure that you demonstrate the use of historical thinking and media literacy questions.