

Duration: Dec/18 3:00pm - Dec/19 3:00pm

As with the mid-term essay, your answers need not include anything beyond the course lectures and readings, supplemented in some cases by what you have learned in your research essays. Three hours, plus perhaps another hour or two to consult your notes and readings – which of course you will have full access to while you are writing – should be plenty of time.

As I explained in the lecture session last week, the final examination will consist of six essay questions, with no choice. Two will be based on pre-mid-term material (Lectures 2 through 5) and four on the remainder of the course. But be aware there is an overlap between the two halves of the course (garden cities evolved into postwar New Towns, modernism was conceived radical but later was watered down and widely applied).

The questions will pertain to the main points covered in the lectures and readings, basically the lecture titles, or at least the major bullet points in the lecture outlines: Antecedents, Garden City, City Beautiful, regionalism, modernism, metropolitan vs city planning, critiques, and challenges, elements of the 'new paradigm', etc. For the latter half of the course, these topics generally include both international and local material. Those of you who have taken part in the course will find no surprises.

When assessing your answers I will be looking for material from the lectures and readings, both the general reading and, for some questions, the primary document. So to prepare, give some thought to how the readings fit into the overall lecture subject. There will be at least one question on a major Toronto plan; I examined five: 1928, 1943, 1959 (Metro), 1970 (Toronto-centred Region), and 1976/78 (Central Area Plan), so familiarize yourself with them and be prepared to look up your notes and PPT slides when the time comes. And as I said more than once, the bullet-point course objectives on the syllabus make useful overall review themes.

You will be writing an examination, not a research paper, so there is no need for citations, though noting 'as Camillo Sitte wrote in ...', or 'as we see in Sherry Arnstein's article ...' in order to make a point would be fine, good in fact. As in any academic writing, verbatim quotations, if you choose to use them, must be put in quotation marks - and remember I am grading these exams and know the readings very well. But I advise you to use quotations sparingly; the purpose of this examination is for you to show me what you have learned and understand, and excessive use of other people's words, rather than your own, suggest you DO NOT understand what you are writing about.