Virtual Exhibition Assignment

Guidelines:

Explore the collections of the Metropolitan Museum of Art (https://www.metmuseum.org) online and choose three works around a single theme to create your own virtual micro-exhibition. These may be paintings, sculptures, decorative objects, or architectural elements. You may also include works from other museums/locations if you would like to.

Here are a few possible themes to consider:

- The human body (male or female)
- Portraiture (male, female, group, etc.)
- Sacred art (representations of particular scenes from the life of Jesus, Mary, etc.—or you may of course venture beyond the Christian context that has informed so much of what we have studied in the course!)
- Landscape or cityscape
- Mythological subjects
- Etc... Be creative!

For the written portion of the project:
1. Give your exhibition a title that will make your peers want to go see it!
2. Write an introduction to your exhibition, in which you present the theme that you have chosen and briefly introduce the three works (1-2 paragraphs)
3. Write three entries—one for each of the works that you have chosen—in which you provide some background information to contextualize the object and then offer a description of the work, relating it back to the theme in question (1-2 paragraphs each)
4. Write a brief conclusion in which you offer some final observations on how the works relate to one another, as well as introduce further questions worthy of exploration (1 paragraph)
5. For your convenience, I have prepared a template for this assignment; please fill your own text into it.

For the presentation:
1. Create a slide or presentation in PowerPoint or Google Slides; you may either use the template that I have provided or create your own presentation from scratch. Be sure to include the title on your first slide, and to include at least one slide that has all three images on it. Include captions beneath your images with the correlated identifying information (artist, title, date, medium, etc.)
Although the written component of the project is not a research paper, you will be required to do some research in order to inform your entries; be sure to consult the page dedicated to each object on the Metropolitan Museum website for technical information, a concise description, and further bibliographic suggestions. For citations, you may use whichever citation style you are most familiar with.

Your assignment should be written in clear, concise language and proofread for spelling and grammar mistakes.